

# Jesus Paid It All

♩=84  
ballad

tune: ALL TO CHRIST

words by Elvina Hall  
music by John Grape  
arr. Don Chapman

The first system of musical notation consists of two staves. The top staff is a single treble clef line with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a few notes, including a half note G4 and a quarter note A4. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps and a 3/4 time signature. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo/mood is marked *mp*. A dynamic marking *mp* and a performance instruction *>1. I—* are present.

5

The second system of musical notation includes a vocal line and a piano accompaniment. The vocal line is on a single treble clef staff with a key signature of two sharps and a 3/4 time signature. The lyrics are: "hear the Sav - ior say, 'Thy strength in - deed is". The piano accompaniment is on a grand staff with a key signature of two sharps and a 3/4 time signature. The tempo/mood is marked *mp*. Chord changes are indicated above the piano staff: **Dno3**, **Bm7**, and **Asus4**.

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8

small; Child of weak - ness, watch and pray, Find in

**Bm7 Gsus2 D/F# G**

11

13

Me thine all in all." Je - sus paid it

**D/A A D D/F#**

14

all, All to Him I owe;

**Gsus2 D/A Asus4 A**

17

Sin had left a crim-son stain, He washed it white as

D Em7 D/F# G Em7 D/A A

20

snow.

D A/C# Bm Bm/A G Asus4

24

*mf* >2. Lord, \_\_\_  
3. For \_\_\_  
>4. And \_\_\_

D Bm7 G Asus4

28

now in - deed I find Thy power and Thine a -  
 noth - ing good have I Where - by Thy grace to  
 when be - fore the throne I stand in Him com -

D Bm7 Asus4

31

lone, Can change the lep - er's spots And  
 claim, I'll wash my gar - ments white In the  
 plete, "Je - sus died my soul to save," My

Bm Gsus2 D/F# Gsus2

34

36

melt the heart of stone.  
 blood of Cal - v'ry's Lamb.  
 lips shall still re - peat. Je - sus paid it

D/A A D D/F#

37

all, All to Him I owe;

G D/A Asus4 A

40

Sin had left a crim-son stain, He washed it white as

D Em7 D/F# G Em7 D/A A

43

snow. 3. For \_\_\_  
>4. And \_\_\_

D Bm7 G Asus4

47 3 48

snow. Sin had left a crim - son

D D/F#

49

stain, He washed it white as snow.

G Em7 D/A A D A/C#

52

- - -

Bm Bm/A Gsus2 *rit.* D