

# SAVIOR, LIKE A SHEPHERD LEAD US

Musical notation for the first stanza of the hymn, featuring a treble clef, a key signature of two sharps, and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

1. Sa - vior, like a shep - herd lead us, much we need thy ten - der care;  
2. We are thine; do thou be - friend us, be the guar - dia n of our way;  
3. Thou hast prom - ised to re - ceive us, poor and sin - ful tho' we be;  
4. Ear - ly let us seek thy fa - vor, ear - ly let us do thy will;

Musical notation for the second stanza of the hymn, continuing the melody from the first stanza.

in thy pleas - ant pas - tures feed us, for our use thy folds pre - pare.  
keep thy flock, from sin de - fend us, seek us when we go a - stray.  
thou hast mer - cy to re - lieve us, grace to cleanse and pow'r to free.  
bless - ed Lord and on - ly Sav - ior, with thy love our bos - oms fill.

Musical notation for the third stanza of the hymn, continuing the melody from the previous stanzas.

Bless - ed Je - sus, bless - ed Je - sus, thou hast bought us, thine we are;  
Bless - ed Je - sus, bless - ed Je - sus, hear, O hear us when we pray;  
Bless - ed Je - sus, bless - ed Je - sus, let us ear - ly turn to thee;  
Bless - ed Je - sus, bless - ed Je - sus, thou hast loved us, love us still;

Musical notation for the fourth stanza of the hymn, continuing the melody from the previous stanzas.

bless - ed Je - sus, bless - ed Je - sus, thou hast bought us, thine we are.  
bless - ed Je - sus, bless - ed Je - sus, hear, O hear us when we pray.  
bless - ed Je - sus, bless - ed Je - sus, let us ear - ly turn to thee.  
bless - ed Je - sus, bless - ed Je - sus, thou hast loved us, love us still.

Musical notation for the fifth stanza of the hymn, concluding the piece.