

Job Description: Band Director
Micah Nichols, Seacoast Church, Mt. Pleasant SC



Set planning with the scheduled worship leaders.

Charting new songs/writing specific notes for important parts for each band member.

Resourcing the band with updated arrangements of the songs we're doing via mp3/chart/demo recordings of new songs.

Building/recording backing tracks via Protools and importing them into Ableton live.

If we're not using backing tracks we still use **click** on almost every song, so I'll go through and determine what the most appropriate tempo is for each song in the set (it varies from time-to-time ... i.e. sometimes we'll do "You'll Come" at 162bpm or 164bpm - depending on where it sits in the set, or if we want two songs to run together ...)

Running rehearsal: Making sure every band member is playing each individual part correctly.

Directing during the service: I have a talkback mic that is wired only to the band member's and worship leader's IEM's so i can talk to them during the service ... this way if the worship leader is feeling like they want to add another chorus/verse/bridge/whatever I can communicate that to the band on the fly after reading the worship leader's signals. Or - if we're having a "moment" - say after a big ballady song ends and the worship leader wants to vamp and pray over some low music, I can communicate that to the band and tell the keyboard player to follow a certain chord progression ... or que the band to build into the next song.



Basically it's my job to free the worship leader(s) up to simply worship. They shouldn't have to worry about the drummer making the right transition or making sure the bass player is playing 8th notes on the chorus. That's my job.