

# All Hail the Power of Jesus' Name

♩ = 116  
uptempo

tune: CORONATION

words by Edward Perronet  
music by Oliver Holden  
arr. Don Chapman

**primary**

**secondary**

6

**verse** 1. All hail the pow'r of Jesus' name... / 2. Ye chosen seed of Israel's race... / 3. Let ev'ry kindred, ev'ry tribe...

9

**Suggested Instruments:**  
Primary: flute, oboe  
Secondary treble: oboe  
Secondary bass: trombone



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14

Musical score for measures 14-17. The score is written for three staves: Treble, Alto, and Bass. The key signature is three sharps (F#, C#, G#). Measure 14 has rests in all staves. Measure 15 has a melodic line in the Alto staff. Measure 16 has a melodic line in the Alto staff. Measure 17 features a complex rhythmic pattern with eighth notes and accents in all three staves.

18

Musical score for measures 18-21. The score is written for three staves: Treble, Alto, and Bass. The key signature is three sharps (F#, C#, G#). Measure 18 has a whole note chord in the Treble staff. Measure 19 has a melodic line in the Alto staff. Measure 20 has a melodic line in the Alto staff. Measure 21 features a complex rhythmic pattern with eighth notes and accents in all three staves.

22

Musical score for measures 22-25. The score is written for three staves: Treble, Alto, and Bass. The key signature is three sharps (F#, C#, G#). Measure 22 has a first ending bracket over measures 22-23 with a '1, 2' marking. Measure 23 has a melodic line in the Treble staff. Measure 24 has a melodic line in the Treble staff. Measure 25 features a complex rhythmic pattern with eighth notes and accents in all three staves.

26

Musical score for measures 26-29. The score is written for three staves: Treble, Alto, and Bass. The key signature is three sharps (F#, C#, G#). Measure 26 has a whole note chord in the Treble staff. Measure 27 has a whole note chord in the Treble staff. Measure 28 has a whole note chord in the Treble staff. Measure 29 has a whole note chord in the Treble staff.

verse 4. O that with yonder sacred throng...

30

3

*mf*

3

*mf*

3

38

*f*

*f*

42

45

46

*rit.*

*rit.*